

MAY.

Monday - 18

THE BELLS.

Mathias... Mr. HENRY IRVING.

Tuesday - 19

LOUIS XI.

Wednesday 20

Thursday - 21

Louis XI. Mr. HENRY IRVING.

Friday - - 22

THE BELLS.

Saturday - 23

Mathias... Mr. HENRY IRVING.

IN PREPARATION,

"OLIVIA,"

By W. G. WILLS.

Dr. Primrose Mr. HENRY IRVING.

Olivia Miss ELLEN TERRY.

SPECIAL NOTICE.

Mr. IRVING begs respectfully to announce that, in accordance with a generally expressed wish on the part of the public, he has determined to restore, from

MONDAY NEXT, MAY 18th,
the Lyceum Pit and Gallery to the old form.

The Bill of the Play is in every part of the House supplied without charge. No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

DOORS OPEN AT 7.15. PERFORMANCE COMMENCES AT 7.45.

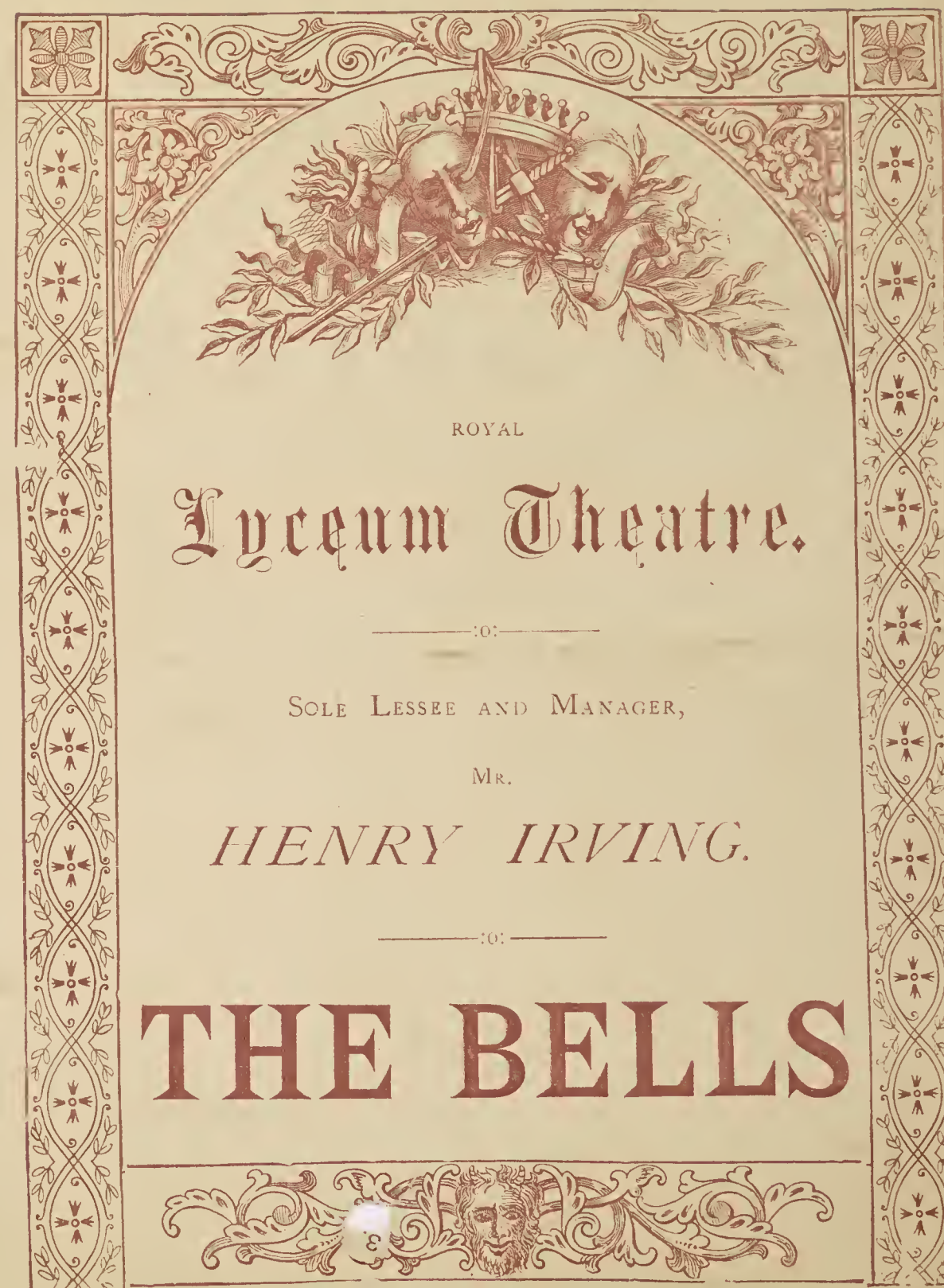
NO FEES OF ANY KIND.

Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;
Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be Booked One Month in advance, also by Letter or Telegram.

W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane, London, W.C

May 1885 317



ROYAL

Lyceum Theatre.

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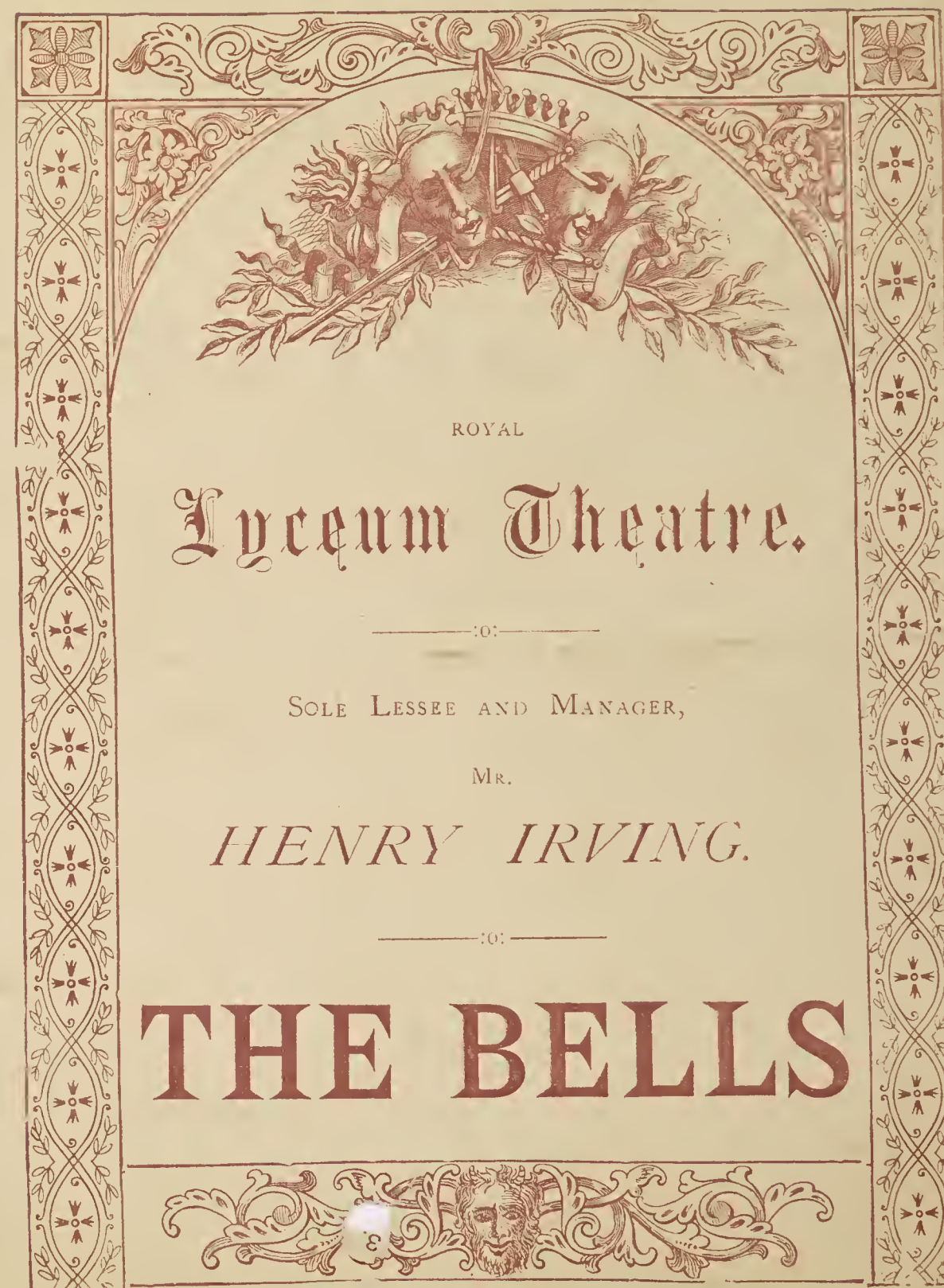
SOLE LESSEE AND MANAGER,

MR.

HENRY IRVING.

—:O:—

THE BELLS



1885
Saturday May 16th



THIS EVENING, SATURDAY, MAY 16th, 1885,

At 8.45, WILL BE PRESENTED

THE BELLS.

Adapted by LEOPOLD LEWIS from "The Polish Jew," by
ERCKMANN-CHATRIAN.

Mathias	...	...	...	Mr. HENRY IRVING.
				(HIS ORIGINAL PART.)
Walter	...	...	...	Mr. J. CARTER.
Hans	...	...	...	Mr. JOHNSON.
Christian	...	...	...	Mr. G. ALEXANDER.
Doctor Zimmer	...	...	...	Mr. LOUTHER.
Notary	...	...	...	Mr. HARBURY.
President of the Court	...	...	...	Mr. F. TYARS.
Clerk of the Court	...	...	...	Mr. GUERNEY.
Mesmerist	...	...	...	Mr. ARCHER.
Catherine	...	...	...	Mrs. PAUNCEFORT.
Sozel	...	...	...	Miss L. PAYNE.
Annette	...	...	...	Miss WINIFRED EMERY.

ALSACE—183

This Bill is free of charge, and attendants in any part of the Theatre
accepting the slightest fee will be instantly dismissed.



BAYLE B

BALANCE

Mr. Torrington	...	...	...	...
Mr. Pollard	...	...	...	...
Mr. Sheepshanks	...	...	...	...
Bates	...	...	...	Mr. HARVEY.
Robert	...	...	...	Mr. ARCHER.
Miss Emily Pollard	...	...	...	Miss F. HARWOOD.
Mary	...	...	...	Miss MILLS.
Mrs. Torrington	...	...	...	Miss ROSE LECLERCQ.

PROGRAMME OF MUSIC.

OVERTURE	...	...	"Chalet"	...	...	Adam.
OVERTURE	...	...	"The Bells"	...	...	Singla.
TARANTELLA	...	...	"Napolitaine"	...	...	Jullien.
ENTR'ACTE	...	...	"Hungarian Dances"	...	...	Hamilton Clarke.

Stage Manager	-	-	-	Mr. H. J. LOVEDAY.
Musical Director	-	-	-	Mr. MEREDITH BALL.
Acting Manager	-	-	-	Mr. BRAM STOKER.

LYCEUM THEATRE.

"The Bells"—of melodramas at once the most realistic and the most romantic—was performed on Saturday evening in the presence of a large audience, on whom the fine acting of Mr. Henry Irving in the character of the Alsatian Burgomaster made a powerful impression. Never surely did the didactic purpose of the actor's art receive more potent illustration than in this masterly representation of a criminal haunted, evermore haunted, by the memory of his crime, as Pilate by the vision of the Cross. Here stage and pulpit inculcate the same lesson, and player and preacher have a common mission. Not the most eloquent of moralists could paint in more vivid colours than does the most impassioned of tragedians the misery of remorse and the gradual eclipsing of hope in a heart riven with an anguish past all human consolation. The dream-trial wherein Mathias—"to guilty minds a terrible example"—commits anew in unconscious trance the murder of his victim, had a weird fascination for the spectators. They looked and listened with breathless interest. So, too, did they in all the more tragic passages of the play, but most of all in the death scene, the intense earnestness of the acting then holding them bound as in the thralldom of some magic spell. When the curtain had fallen the wild shout of applause which, after so long a silence, rang through the house was a rapturous tribute to the genius of the actor and a sensible relief to the pent-up feelings of his audience. Miss Pauncefort effectively resumed her familiar impersonation of the Burgomaster's wife; Christian received fair treatment at the hands of Mr. Alexander, and Miss Winifred Emery, a charming actress, played Annette with tenderness and grace.